



Salzburg, April 2025

FÜRSTENWEG DOHA FOUNDATION GmbH
&
FÜRSTENWEG GmbH



Terms and Conditions
for the Submission and Selection Process

women
in art
at the auction

Blue-Chip-Artist

RESSLER
KUNST
AUKTIONEN

On behalf of the Fürstenweg & Fürstenweg Doha Foundation, representing the participants of Women in Art at the Auction, we are pleased to present you with a clear and precise overview based on the information provided by Ressler Kunst Auktionen GmbH. Below, you will find the essential procedures, terms, and services designed to achieve the optimal sale price for your artworks and reach an international, discerning audience.

1. Submission and Selection Process

Initial Consultation

Free Telephone Consultation:

A non-binding, complimentary initial consultation by Ing. R. Fuchs.

Artwork Selection and Valuation

Review of Artworks:

A joint discussion involving 1 to 3 artworks per participant, aimed at establishing a realistic minimum sale price.

Contractual Formalities

Auction Agreement:

Conclusion of a written auction contract with Fürstenweg GmbH.

Submission of Artworks

Image Submission:

Sending 1 to 10 photographs along with dimensions and purchase prices via email.

Alternative Option:

Execution of a discreet private sale.

2. Participation Fees and Commissions

Consignment Commission

Commission Fee:

15% of the sale price.

Printing Costs

Catalog Costs:

€200 per image and per half page in the catalogs.

Handling Fees

Administrative Costs:

€1,000 for a single artwork for administrative processing by Fürstenweg GmbH; for multiple artworks, pricing is available on request.

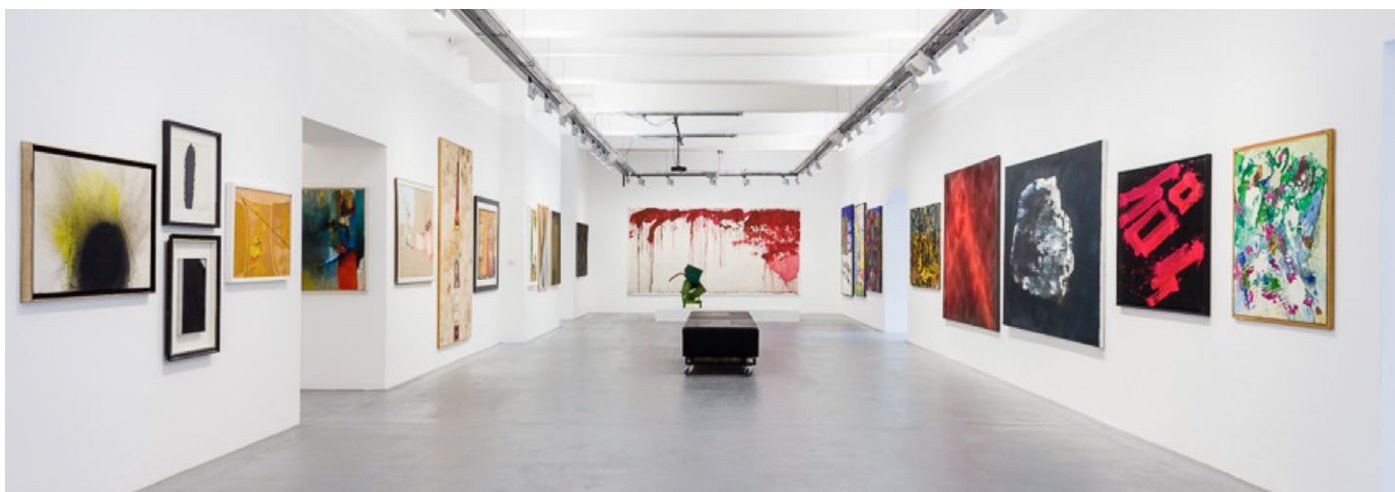
3. Presentation and Promotion of the Artworks

Catalog Presence

International Exposure:

Exclusive placement in an international art catalog distributed worldwide to collectors and art enthusiasts.





Targeted Marketing Measures

Personalized Marketing:

Comprehensive personal consultation combined with an extensive network ensures maximum visibility.

Logistics and Insurance

Support Services:

Management of transport, packaging, and

– up to 10 weeks prior to the auction

– insurance of the artworks.

4. Visibility and Success of Previous Auctions

Experience and Network

Established Expertise:

Extensive experience and a close, trust-based network with collectors, curators, and gallery owners in Vienna and internationally.

Efficient Negotiation Management

Streamlined Auctions:

Successful and prompt auctions without protracted negotiations, based on an excellent reputation and optimized work practices.

Wide Marketing Reach

Broad Exposure:

High visibility of your artworks through extensive catalog publications and regular presence in Germany, Switzerland, and South Tyrol.



5. Artist Compensation Post-Auction

Hammer Price Payment

Full Transfer:

The hammer price (highest bid) is transferred in full (100%) to the artist.

Additional Residual Rights Compensation

Residual Rights:

The artist receives an additional compensation of 4% of the hammer price.

Overall Total

Combined Amount:

This results in a total of 104% of the hammer price.

(Note: The buyer's premium is paid separately by the buyer and is retained by the auction house.)



Contact Information

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